

| Band | Fluency and coherence | Lexical resource | Grammatical range and accuracy | Pronunciation |
|------|---|--|---|---|
| 9 | <ul style="list-style-type: none"> speaks fluently with only rare repetition or self-correction; any hesitation is content-related rather than to find words or grammar speaks coherently with fully appropriate cohesive features develops topics fully and appropriately | <ul style="list-style-type: none"> uses vocabulary with full flexibility and precision in all topics uses idiomatic language naturally and accurately | <ul style="list-style-type: none"> uses a full range of structures naturally and appropriately produces consistently accurate structures apart from 'slips' characteristic of native speaker speech | <ul style="list-style-type: none"> uses a full range of pronunciation features with precision and subtlety sustains flexible use of features throughout is effortless to understand |
| 8 | <ul style="list-style-type: none"> speaks fluently with only occasional repetition or self-correction; hesitation is usually content-related and only rarely to search for language develops topics coherently and appropriately | <ul style="list-style-type: none"> uses a wide vocabulary resource readily and flexibly to convey precise meaning uses less common and idiomatic vocabulary skilfully, with occasional inaccuracies uses paraphrase effectively as required | <ul style="list-style-type: none"> uses a wide range of structures flexibly produces a majority of error-free sentences with only very occasional inappropriacies or basic/non-systematic errors | <ul style="list-style-type: none"> uses a wide range of pronunciation features sustains flexible use of features, with only occasional lapses is easy to understand throughout; L1 accent has minimal effect on intelligibility |
| 7 | <ul style="list-style-type: none"> speaks at length without noticeable effort or loss of coherence may demonstrate language-related hesitation at times, or some repetition and/or self-correction uses a range of connectives and discourse markers with some flexibility | <ul style="list-style-type: none"> uses vocabulary resource flexibly to discuss a variety of topics uses some less common and idiomatic vocabulary and shows some awareness of style and collocation, with some inappropriate choices uses paraphrase effectively | <ul style="list-style-type: none"> uses a range of complex structures with some flexibility frequently produces error-free sentences, though some grammatical mistakes persist | <ul style="list-style-type: none"> shows all the positive features of band 6 and some, but not all, the positive features of band 8 |
| 6 | <ul style="list-style-type: none"> is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation uses a range of connectives and discourse markers but not always appropriately | <ul style="list-style-type: none"> has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies generally paraphrases successfully | <ul style="list-style-type: none"> uses a mix of simple and complex structures, but with limited flexibility may make frequent mistakes with complex structures, though these rarely cause comprehension problems | <ul style="list-style-type: none"> uses a range of pronunciation features with mixed control shows some effective use of features but this is not sustained can generally be understood throughout, though mispronunciation of individual words or sounds reduces clarity at times |
| 5 | <ul style="list-style-type: none"> usually maintains flow of speech but uses repetition, self-correction and/or slow speech to keep going may over-use certain connectives and discourse markers produces simple speech fluently, but more complex communication causes fluency problems | <ul style="list-style-type: none"> manages to talk about familiar and unfamiliar topics but uses vocabulary with limited flexibility attempts to use paraphrase but with mixed success | <ul style="list-style-type: none"> produces basic sentence forms with reasonable accuracy uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems | <ul style="list-style-type: none"> shows all the positive features of band 4 and some, but not all, the positive features of band 6 |
| 4 | <ul style="list-style-type: none"> cannot respond without noticeable pauses and may speak slowly, with frequent repetition and self-correction links basic sentences but with repetitious use of simple connectives and some breakdowns in coherence | <ul style="list-style-type: none"> is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice rarely attempts paraphrase | <ul style="list-style-type: none"> produces basic sentence forms and some correct simple sentences but subordinate structures are rare errors are frequent and may lead to misunderstanding | <ul style="list-style-type: none"> uses a limited range of pronunciation features attempts to control features but lapses are frequent mispronunciations are frequent and cause some difficulty for the listener |
| 3 | <ul style="list-style-type: none"> speaks with long pauses has limited ability to link simple sentences gives only simple responses and is frequently unable to convey basic message | <ul style="list-style-type: none"> uses simple vocabulary to convey personal information has insufficient vocabulary for less familiar topics | <ul style="list-style-type: none"> attempts basic sentence forms but with limited success, or relies on apparently memorised utterances makes numerous errors except in memorised expressions | <ul style="list-style-type: none"> shows some of the features of band 2 and some, but not all, the positive features of band 4 |
| 2 | <ul style="list-style-type: none"> pauses lengthily before most words little communication possible | <ul style="list-style-type: none"> only produces isolated words or memorised utterances | <ul style="list-style-type: none"> cannot produce basic sentence forms | <ul style="list-style-type: none"> speech is often unintelligible |
| 1 | <ul style="list-style-type: none"> no communication possible no rateable language | | | |
| 0 | <ul style="list-style-type: none"> does not attend | | | |

* 评分标准以英文版本为准，中文翻译仅供参考。

| 分数 | 流利性与连贯性 | 词汇多样性 | 语法多样性及准确性 | 发音 |
|----|---|--|---|--|
| 9 | <ul style="list-style-type: none"> 表达流利，极少出现重复或自我纠正的情况；出现犹豫是基于思考内容，而非寻找合适的词汇或语法 表达连贯，衔接手段的使用完全恰当 完全且恰当地展开话题 | <ul style="list-style-type: none"> 准确自如地使用词汇来谈论任何话题 自然且准确地使用习语 | <ul style="list-style-type: none"> 自如得体地使用语法结构 除了出现英语为母语者也会犯的口误外，始终使用准确的语法结构 | <ul style="list-style-type: none"> 准确运用丰富多样的发音特点，能表达微妙的差异 表达过程中始终灵活地使用各种发音特点 听者理解毫无障碍 |
| 8 | <ul style="list-style-type: none"> 表达流利，偶尔出现重复或自我纠正的情况；出现犹豫通常是基于思考内容，仅在少数情况下是寻找合适的语言 连贯且恰当地展开话题 | <ul style="list-style-type: none"> 词汇使用丰富，运用自如及灵活，表达意思准确 熟练地使用非常见的词汇及习语，偶尔欠准确 按需进行有效的改述 | <ul style="list-style-type: none"> 灵活地使用多种语法结构 除极其偶然情况下出现的不当或简单的/非系统性错误外，大部分语句准确无误 | <ul style="list-style-type: none"> 使用多样的发音特点 表达过程中灵活地使用多种发音特点，但偶尔出现偏差 表达过程中始终易于听者理解；母语的口音对听者理解的影响极小 |
| 7 | <ul style="list-style-type: none"> 表达详尽，并无明显困难，或不失连贯 有时出现与语言相关的犹豫或出现重复及/或自我纠正 具有一定灵活性地使用一系列连接词和语篇标记 | <ul style="list-style-type: none"> 灵活地使用词汇讨论各种话题 使用一些非常见的词汇及习语，对语体及词汇搭配有所认识，但有时词语选择不甚恰当 有效地进行改述 | <ul style="list-style-type: none"> 较灵活地使用一系列复杂的语法结构 虽然反复出现一些语法错误，但语句通常正确无误 | 表现出6分水平中所有积极表现，但也表现出8分水平中部分积极表现 |
| 6 | <ul style="list-style-type: none"> 表现出充分交流的意愿，但有时由于偶尔的重复、自我纠正或犹豫而缺乏连贯性 能使用一系列连接词及语篇标记，但无法保持一贯恰当 | <ul style="list-style-type: none"> 有足以详尽讨论各种话题的词汇量，虽然有时使用不当但意思表达清晰 基本上能成功地进行改述 | <ul style="list-style-type: none"> 结合使用简单与复杂的句型，但灵活性有限 使用复杂结构时经常出现错误，尽管这些错误极少造成理解困难 | <ul style="list-style-type: none"> 使用多种发音特点，但掌握程度不一 展现出某些有效使用发音特点的能力，但不能持续表现这一能力 表达过程中听者基本能理解，但部分单词或音发音不准确导致有时清晰度下降 |
| 5 | <ul style="list-style-type: none"> 通常能保持语流，但需通过重复、自我纠正及/或降低语速来维持表达 过度使用某些连接词及语篇标记 能用简单的语言进行流利的表达，但在进行更为复杂的交流时则表达不畅 | <ul style="list-style-type: none"> 能谈论熟悉或不熟悉的话题，但使用词汇的灵活性有限 尝试进行改述，但有时成功有时失败 | <ul style="list-style-type: none"> 能使用基本的句型，且具有合理的准确性 使用有限的复杂句式结构，但通常会出错且会造成某些理解困难 | 表现出4分水平中所有积极表现，但也表现出6分水平中部分积极表现 |
| 4 | <ul style="list-style-type: none"> 作答有明显停顿，且语速有时缓慢，出现频繁重复及自我纠正 能连接简单句子，但重复使用简单的连接词，有时缺乏连贯性 | <ul style="list-style-type: none"> 能谈论所熟悉的话题，但对不熟悉的话题仅能表达基本意思，且经常用词不当 很少尝试改述 | <ul style="list-style-type: none"> 能使用基本句型并正确使用一些简单句型，但极少使用从句 常出现错误，且会造成误解 | <ul style="list-style-type: none"> 使用有限的发音特点 尝试表现多种发音特点，但频繁出现偏差 经常出现发音错误，对听者理解造成一些困难 |
| 3 | <ul style="list-style-type: none"> 表达过程中出现长时间停顿 连接简单句的能力有限 仅能简单作答，且经常无法表达基本意思 | <ul style="list-style-type: none"> 使用简单词汇表达个人信息 讨论不熟悉的话题时词汇匮乏 | <ul style="list-style-type: none"> 尝试使用基本句型，但准确度有限，或依赖预先背诵的几句话 除预先背诵的内容外，错误很多 | 含有2分水平中部分表现以及4分水平中部分积极表现 |
| 2 | <ul style="list-style-type: none"> 大部分词汇间出现长时间停顿 几乎无法进行沟通 | <ul style="list-style-type: none"> 仅能说出零散的单词或预先背诵的几句话 | <ul style="list-style-type: none"> 不能使用基本的句型 | 表达通常无法理解 |
| 1 | <ul style="list-style-type: none"> 无法进行沟通 无可供评分的语言 | | | |
| 0 | 缺考 | | | |